

All our substitutions on Sweet Georgia Brown's first 3 lines

Exercise #1: all Minors using the Getz Lick

E⁷

Fdim is f-ab-b-d - play the minors starting with those notes

A⁷

Bbdim is bb-c#-e-g - play the minors starting with those notes

D⁷ G

Ebdim is eb-f#-a-c - play the minors starting with those notes

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Exercise #2: all Dominants using the Internal Flat 9 Lick

E⁷



E7 is also G7 and Bb7 and C#7

A⁷



A7 is also C7 and Eb7 and F#7

D⁷



D7 is also F7 and G#7 and B7

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Exercise #3: all one-bar II-V-Is
using arpeggio licks

The image displays three lines of musical notation, each representing a different II-V-I substitution exercise. Each line consists of four measures of music, with a treble clef and a key signature of one sharp (F#). The notes are written as eighth notes, and rests are used to indicate the end of each measure. Below each measure, the corresponding chord substitution is written in italics.

Line 1: E7

- Measure 1: *Dm7-G7*
- Measure 2: *Fm7-Bb7*
- Measure 3: *Abm7-Db7*
- Measure 4: *Bm7-E7*

Line 2: A7

- Measure 1: *C#m7-F#7*
- Measure 2: *Em7-A7*
- Measure 3: *Gm7-C7*
- Measure 4: *Bbm7-Eb7*


Line 3: D7 (ending on **G**)

- Measure 1: *Cm7-F7*
- Measure 2: *Ebm7-Ab7*
- Measure 3: *F#m7-B7*
- Measure 4: *Am7-D7*

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Exercise #4: half of all two-bar II-V-Is
using arpeggio licks


E⁷



Abm7-D**b**7 Bm7-E7

This musical staff shows a two-bar progression in the key of E major. The first bar is labeled E⁷ and contains an arpeggio lick for Abm7-D**b**7. The second bar is labeled Bm7-E7 and contains an arpeggio lick for Bm7-E7.

A⁷



Gm7-C7 Bmb7-E**b**7

This musical staff shows a two-bar progression in the key of A major. The first bar is labeled A⁷ and contains an arpeggio lick for Gm7-C7. The second bar is labeled Bmb7-E**b**7 and contains an arpeggio lick for Bmb7-E**b**7.

D⁷



F#m7-B7 Am7-D7 G

This musical staff shows a two-bar progression in the key of D major. The first bar is labeled D⁷ and contains an arpeggio lick for F#m7-B7. The second bar is labeled Am7-D7 and contains an arpeggio lick for Am7-D7. The piece concludes with a final chord of G.

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Exercise #5: the rest of all two-bar II-V-Is
using arpeggio licks

E⁷



Dm⁷-G⁷ Fm⁷-Bb⁷

This musical staff shows a two-bar progression in the key of E major. The first bar contains the chords Dm7 and G7, and the second bar contains Fm7 and Bb7. The melody consists of eighth and quarter notes with rests.

A⁷



C#m⁷-F#⁷ Em⁷-A⁷

This musical staff shows a two-bar progression in the key of A major. The first bar contains the chords C#m7 and F#7, and the second bar contains Em7 and A7. The melody consists of eighth and quarter notes with rests.

D⁷ G



Cm⁷-F Eb⁷-Ab⁷

This musical staff shows a two-bar progression in the key of D major. The first bar contains the chords Cm7 and F, and the second bar contains Eb7 and Ab7. The melody consists of eighth and quarter notes with rests.