

(MED. BALLAD)

STARDUST

-HOGGY CARMICHAEL/
MITCHELL PARISH

Some-times I won-der why I spend the lone-ly night
side a gar-den wall, when stars are bright,

dream-ing of a song. The mel-o-dy haunts my rev-er-ie,
you are in my arms. The night-in-gale tells his fai-ry tale

and I am once a-gain with you when our love was new,
of par-a-dise, when ros-es grew. Though I

and each kiss an in-spi-ra-tion. But

that was long a-go; now my con-so-la-tion is in the star-dust of a song. Be-

dream in vain, in my heart it will re-main; my

star-dust mel-o-dy, the mem-o-ry of love's re-frain.

The musical score is written in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the soprano register. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Chords are indicated by letters above the staff, often with a '7' for seventh chords. The score includes a first ending and a second ending. The lyrics are placed below the vocal line, with some words underlined to indicate phrasing.

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