

Accompaniment Etude on All The Things ...

(c) Tim Kliphuis

The musical score consists of eight staves, each containing a sequence of chords and rhythmic patterns. The chords are color-coded as follows:

- Staff 1: Fm, $\frac{2}{4}$ Bbm⁷, $\frac{1}{4}$ Eb⁷, Ab
- Staff 2: Db, $\frac{2}{3}$ G⁷, C
- Staff 3: Cm, Fm, $\frac{0}{2}$ Bb⁷, Eb
- Staff 4: Ab, $\frac{2}{3}$ D⁷, $\frac{3}{2}$ G
- Staff 5: $\frac{2}{3}$ Am⁷, D⁷, G
- Staff 6: $\frac{2}{3}$ F#m⁷, $\frac{1}{2}$ B⁷, $\frac{2}{1}$ E, $\frac{1}{2}$ C⁺⁷
- Staff 7: Fm, $\frac{2}{4}$ Bbm⁷, Eb⁷, Ab
- Staff 8: Db, $\frac{2}{4}$ Dbm⁶, Cm⁷, $\frac{2}{3}$ B^{o7}
- Staff 9: $\frac{2}{4}$ Bbm⁷, Eb⁷, Ab, Gm^{7(b5)}, $\frac{1}{2}$ C⁷